

ROB GARFINKEL

Producer, Animator, Artist, Designer, Photographer, Videographer, IT Professional

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PROFESSIONAL SUMMARY

Production and design professional with vast experience in video/film/TV production, 3D modeling/texturing and animation, visual art, graphic design, photography, videography and Information Technology. Adaptable, efficient, and solution-oriented individual seeking employment opportunities to provide experience with critical and new software and techniques, and a fast-paced array of varied, challenging work assignments.

CORE SKILLS

- Video/Film/TV Production
- Floor and Technical Direction
- Audio/Visual Setup and Operation
- Graphics Setup and Operation
- Website Design and Management
- Computer Programming
- Visual Effects Composition
- Project and Task Management
- Written and Oral Communications
- Strategic Planning and Execution

WORK EXPERIENCE

U.S. Fish and Wildlife Service (Shepherdstown, WV)

A/V Systems Customer Service Representative and Graphic/Photography Specialist **12/2015 – PRESENT**

- Work full-time assisting instructors with the operation and documentation of the audio/visual equipment and automation systems for campus-wide classroom training sessions; troubleshoot equipment; capture and adjust class training photos.

Piano Man Pictures (Memphis, TN – Remote Work)

Visual Effects Artist **04/2018 – PRESENT**

- Work remotely part-time as Visual Effects Artist for the movie, *Solus*.

Self-Employed

Web Programmer/Designer/Maintenance **08/2016 – PRESENT**

- Write Perl/HTML/CSS code, design interface, and maintain/add features for "My Media Collection," a media asset management website, available on GitHub.

Skindurance (Rockville, MD – Remote Work)

Graphic Designer **06/2014 – PRESENT**

- Work on ad hoc basis in graphic design for various company needs; tasked with design of product logo and Drug Facts label for the Skindurance product.

Freelance and Short-Term Contracts

Visual Effects Artist/Compositor Positions **09/2013 – 12/2016**

- **[09/2016 – 12/2016]:** Served as Remote Visual Effects Artist (rotoscoping and compositing) for the 2016 movie, *Inhumanwich!*, released December 15, 2016.
- **[05/2014 – 06/2014]:** Served as Freelance Visual Effects Compositor, assigned to digitally manipulate a sequence of shots to replace a wood desk with a computer model metal table for *King's Gambit*, yet to be publicly released.
- **[01/2015]:** Worked with Digital Vantage, stationed in Shanghai, China, as remote freelance Visual Effects Artist for Disney Shanghai Resort pitch.

- **[03/2014 – 05/2014]:** Worked with Worldwide FX in Shreveport, LA as Visual Effects Paint/Composition Artist, assigned to digitally manipulate a sequence of shots to insert green screen footage into a digital environment for *The Expendables 3*, released August 2014.
- **[09/2013 – 12/2013]:** Served as Visual Effects Rotoscope Artist, assigned to digitally rotoscope stereoscopic shot footage for use by other artists for their composition work for *The Legend of Hercules*, released January 2014.
- **[07/2013 – 09/2013]:** Served as Freelance Visual Effects Composer; digitally manipulated several shots to satisfy the director's vision of elements recorded for *Frank vs. God*, released January 2018.

The DAVE School (Orlando, FL)

Teaching Assistant

06/2014 – 06/2015

- Assisted lead teacher with daily needs, providing troubleshooting or explanation of tools and software to students to fulfill assignment requirements during and outside of class.
- Served as Set Dresser for the movie *Sharknado 3: Oh Hell No!*, released July 2015.

TriHard Studios (St. Petersburg, FL – Remote Work)

Freelance Digital Artist

07/2014

- Provided project assistance and animation for *The Virtual Bible Project* by Dr. Daniel Warner PhD.

Visual Aids Electronics (Naples, FL)

Audio/Visual Technician

04/2007 – 06/2012

- Managed setup, operation, and breakdown of A/V equipment, including front and rear projection screens, tripod screens, projectors, video cameras, video switchers, computers and their audio, microphones, audio boards, DVD players, televisions, lighting, and drapery, as required.

WSIU-TV (Carbondale, IL)

Master Control Operator

04/2006 – 12/2006

- Performed live switches between satellite and playback sources according to program logs
- Oversaw quality control and accuracy of programs on air, recorded programs for future internal use, provided notification of issues with equipment, and followed government regulations on transmissions.

EDUCATION AND CERTIFICATIONS

- Southern Illinois University at Carbondale, B.A., Radio and Television – 2006
- School of Motion, Motion Graphics
- The DAVE School, Diploma, Digital Arts – 2013
- Drone Pilot Ground School, Certification – In Progress
- AVIXA CTS – valid as of 2019

SOFTWARE AND TECHNICAL SKILLS

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|-----------------|--------------------------|---------------------|
| ▪ After Effects | ▪ Modo | ▪ Thinkbox Deadline |
| ▪ Avid | ▪ Motion Builder | ▪ ZBrush |
| ▪ Final Cut Pro | ▪ Microsoft Office Suite | ▪ CSS |
| ▪ Fusion | ▪ Natron | ▪ HTML |
| ▪ Illustrator | ▪ NUKEX | ▪ MySQL |
| ▪ Lightwave | ▪ PFTrack | ▪ PHP |
| ▪ Maya | ▪ Photoshop | ▪ Perl |
| ▪ Mocha Pro | ▪ Premiere Pro | |